original

SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

FINE ENGRAVINGS

AND

DRAWINGS.

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Second Day	Wednesday,	16th June	Lots 191 to 351

1920.

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CATALOGUE
OF
FINE ENGRAVINGS
AND
DRAWINGS

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A remarkable Collection of the Works of ROBERT NANTEUIL: all Fine Early Impressions—many being in the first state of the plate.

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II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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CATALOGUE

OF

FINE ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

A remarkable Collection of the works of Robert Nanteuil. All fine early impressions, many being in the first state of the plate.

The numbers and states are those of Dumesnil's Catalogue.

LOT

1 Portrait of Nanteuil, engraved by Edelinck 1

2 Head of Christ (4) *first state*; Head of the Virgin (5) *first state*; and two others 4

3 JACQUES AMELOT, premier Président de la Cour des Aides (19), *first state, very rare* 1

4 Michel Amelot, Archevêque de Tours (20), *very fine impression of the third state, before the address of Gantrel* 1

5 ANNE D'AUTRICHE, Reine de France (22), *fine impression of the third state, of five* 1

6 Dreux d'Aubray, Lieutenant civil au Châtelet de Paris (25) 1

7 Claude Auvry, Évêque de Coutances (26), *second state, of three* 1

8 LOUIS DE BAILLEUL, Président au Parlement de Paris (27), *first state, "très rare"* 1

9 ANTOINE BARBERIN, Cardinal Archevêque de Reims (28) 1

10 The same personage (29), *second state, of three* 1

11 THE SAME PERSONAGE (30), *very fine impression of the only state* 1

12 Antoine Barrillon de Morangis, Conseiller d'État (31) 1

13 Étienne Jehannot-de-Bartillat, Garde de Trésor Royal (32), *first state* 1

14 FRANÇOIS DE VENDÔME, Duc de Beaufort (33), *first state, "rare"* 1
[*See* ILLUSTRATION.]

15 Philibert-Emmanuel de Beaumanoir de Lavardin (34), *first state* 1

16 THE SAME PERSONAGE (35), *first state, of five* 1

17 POMPONE DE BELLIÈVRE, premier Président au Parlement de Paris (36), *first state* 1

18 THE SAME PERSONAGE (37), the plate known as "Le Pompone," *very fine impression of the second state* 1
[*See* ILLUSTRATION.]

19 Charles Benoise, Conseiller au Parlement de Paris (38), *first state* 1

20 François Blanchart, Abbé de Sainte-Geneviève (39), *first state* 1

21 François Blondeau, Président de la Chambre des Comptes (40) 1

22 David Blondel, Ministre protestant et historien (41), *second state* 1

23 Bochart-de-Saron, Chanoine de l'Église de Paris (42) 1

24 Gilles Boileau (43), father of the celebrated Boileau-Despréaux, *second state, of three* 1

25 FRANÇOIS BOSQUET, Évêque de Montpellier (44), *second state* 1

26 Pierre Bouchu, Abbé de la Ferté (47), *first state* 1

27 Frédéric de la Tour d'Auvergne, Duc de Bouillon (48), *third state* 1

28 THE SAME PERSONAGE (49), *very fine impression, probably second state, of five* 1

29 GODEFROI DE LA TOUR D'AUVERGNE, DUC DE BOUILLON (50), *brilliant impression, probably first state* 1

30 EMMANUEL-THÉODOSE DE LA TOUR D'AUVERGNE, CARDINAL DE BOUILLON (51), *first state* 1

31 Victor Le Bouthillier, Archevêque de Tours (54), *first state of three* 1

32 Marie de Bragelogne, Veuve de Claude Le Bouthillier (57), *third state, of four* 1

33 Jacques, Marquis de Castelnau, Maréchal de France (58), *second state* 1

34 Gui Chamillard, Maître des Requêtes de l'Hôtel (59), *fourth state* 1

35 Jean Chapelain, Membre de l'Académie française (60), *second state, of four* 1

36 Charles-Emmanuel II., Duc de Savoie (61) 1

37 Charles II., de Gonzague, Duc de Mantoue (62) 1

38 CHARLES DE LORRAINE, V^e du nom (63) *before the verses on the separate plate* 1

39 The same, *with the verses, scarce* 1

40 Léon Le Bouthillier, Comte de Chavigny (66), after P. Champaigne 1

41 Christine, Reine de Suède (67), *third state* 1

42 FRANÇOIS DE CLERMONT-TONNERRE, Evêque de Noyon (68), *first state, "très rare"* 1

43 The same, *third state, of four* 1

44 Pierre du Cambout, Cardinal de Coislin (69), *first state* 1

45 The same personage (70) *first state* 1

46 JEAN-BAPTISTE COLBERT, Contrôleur-Général des Finances (71) *first state, "très rare"* 1

47 The SAME PERSONAGE (72), *second state, of three* 1

48 LOUIS DE BOURBON, IIe DU NOM, PRINCE DE CONDÉ, "Le grand Condé" (79) 1

49 Honoré Courtin, Conseiller d'État (80), *first state* 1

2/-/- 50 The same, *second state* 1

27/-/- 51 FRANÇOIS DE BONNE, MARÉCHAL DE CRÉQUI (81), *first state, "très rare"* 1

[*See* ILLUSTRATION.]

9/5/- 52 Alexandre de Sève, Conseiller d'État (82) 1

3/-/- 53 Louis Doni-d'Attichy, Évêque d'Autun (83) 1

6/1/- 54 Jean Dorieu, Président en la Cour de Aides (84) 1 Rimell

5|15|- 55 François-Antoine Dulieu de Chenevoux, Maître des Comptes (85) 1

4|5|- 56 JEAN D'ORLÉANS-LONGUEVILLE, COMTE DE DUNOIS (86) 1

3|10|- 57 Pierre Dupuy, Garde de la Bibliothèque royale (87); and Pierre et Jacques Dupuy, *on one plate* (89), *first state* 2

18|10|- 58 HENRI-JULES DE BOURBON, DUC D'ENGHIEN (90) 1
[*See* ILLUSTRATION.]

2|-|- 59 Bernard de Foix de la Valette, Duc d'Espernon (91), *second state* 1

35|- 60 The same, *third state* 1

3|-|- 61 César, Cardinal d'Estrées (92) 1

10|-|- 62 JOHN EVELYN (93), *undescribed state, between the third and fourth of Dumesnil, scarce* 1

3|15|- 63 Hippolyte Feret, Grand Vicaire de Paris (95), *first state* 1

2|8|- 64 Gaspard de Fieubet, premier Président du Parlement de Toulouse (96) 1

10|-|- 65 Basile Fouquet, Abbé de Barbeaux (97), *first state* 1

15|-|- 66 NICOLAS FOUQUET, Surintendant des Finances (98), *first state, of six, "très rare"* 1

Passed 67 Jean Fronteau, Chanoine de Sainte-Geneviève (99), *first state* 1

6|10|- 68 Pierre Gassendi, Homme de lettres (101), *first state, "très rare"* 1

2|5|- 69 Melchoir de Gillier, Maître d'Hôtel du Roi (102) 1

25|- 70 Madame de Gillier (103) 1

25|- 71 Jean-Baptiste Budes, comte de Guébriant, Maréchal de France (104), *second state* 1

~~75~~ 72 François Guenault, Médecin de la Reine (105) 1664 1 5|-|- Harri

25|- 73 Henri de Guénégaud, Marquis de Plancy, Secrétaire d'État (106), *first state* 1

25|- 74 The same, *second state* 1

2|-|- 75 François de Harlay de Chanvallon, Archevêque de Paris (107), *third state* 1

3|-|- 76 Louis Hesselin, Conseiller d'État (109), *the small oval portrait;* and the same *printed within an ornamental frame with Cherubs* 2

3/5/- 77 The same personage, at an advanced age (110), *first state* 1

2/5/- 78 The same, *second state* 1

35/- 79 Pierre Jeannin, Surintendant des Finances (112) 1

3/5/- 80 Claude Joly, Évêque d'Agen (113), *first state* 1

5/5/- 81 Don Juan d'Autriche (114), *third state, "rare"* 1

3/15/- 757 82 Marin Cureau de la Chambre, Médecin du Roi (116), *very fine impression, probably first state* 1

9/10/- 83 Charles de la Porte, Duc de La Meilleraye, Maréchal de France (118), *second state* 1

84 Guillaume de Lamoignon, premier Président du Parlement de Paris (119), *first state* 1

85 The same personage (120) 1

86 Louis Phelypeaux de La Vrillière, Secrétaire d'État (123) *fine impression of the third state* 1

87 Noël Le Boultz, Conseiller au Parlement de Paris (124) 1

88 Jacques Le Coigneux, Président au Parlement de Paris (125) 1

89 Michel Le Masle, Prieur des Roches (126), *first state* 1

90 Antoine Le Pautre, Architecte et Ingénieur (127), *second state, of three* 1

91 Michel Le Tellier, Ministre d'État (128), *second state* 1

92 The same personage (129), *first state* 1

93 The same personage (130) 1

94 The same personage (131) 1

95 The same personage (132) 1

96 The same personage (134), *first state* 1

97 The same personage (135), *second state* 1

98 The same personage (136) 1

99 Charles-Maurice Le Tellier, Archevêque de Reims (138) 1

100 The same personage (139), *first state, "très rare"* 1

101 The same personage (140), *first state, "très rare"* 1

102 François de La Mothe-Le Vayer, Conseiller d'État (143), *second state* 1

103 Dominique de Ligny, Évêque de Meaux (144) 1

104 Hugues de Lionne, Secrétaire d'État (146), *first state ;* and the same, *in the second state* 2

105 JULES-PAUL LIONNE, Abbé de Marmoutier (147), *first state* 1

106 HENRI-AUGUSTE DE LOMENIE DE BRIENNE, Secrétaire d'État (148), *first state* 1

107 Henri d'Orléans, IIe du nom, Duc de Longueville (149) 1

108 Jean Loret, Poëte (150), *second state, of three, "rare"* 1

109 FRANÇOIS LOTIN DE CHARNY, Président au Parlement de Paris (151), *third state, of five* 1

110 LOUIS XIV. (153), *third state, the King wears an ermine robe* 1

111 THE SAME, *fourth state, the much altered plate, the King in armour, an ornamental border substituted for the plain one of the previous state* 1

112 LOUIS XIV. (155), *first state, before the alteration of the hair, date, etc.* 1

[*See* ILLUSTRATION.]

113 THE SAME, *second state, of four* 1

114 Louis-Marie de Gonzague, Reine de Pologne (164), *first state* 1

115 René de Longueil, Marquis de Maisons, Surintendant des Finances (165) 1

116 The same personage (166), *fourth state, of six* 1

117 FRANÇOIS MALLIER DU HOUSSAY (167), *second state* 1

118 Pierre de Maridat de Serrières, Conseiller au grand Conseil (168) 1

119 MARIE DE SAVOIE-NEMOURS, DUCHESSE DE SAVOIE (169), *first state, "rare"* 1

120 Denis Marin de la Chataigneraye, Conseiller d'État (170), *first state* 1

121 Michel de Marolles, Abbé de Villeloing (171), *first state* 1

122 Léanor Goyon de Matignon, Évêque de Coutances (172), *first state* 1

123 Jean de Maupeou, Évêque de Châlons-sur-Saône (173), *second state* 1

124 Cardinal Jules Mazarin (174), *first state, "rare"* 1

125 The same, *second state, of three* 1

126 The same personage (175), *first state* 1

127 The same personage (177), *first state, "très rare"* 1

128 The same, *third state* 1

129 The same personage (178) 1

130 The same personage (179) 1

131 The same personage (180), *first state* 1

132 The same personage (181), *early impression, probably in the first or second state, of five* 1

133 The same personage (182) 1

134 The same personage (183), *first state, "très rare"* 1

135 The same personage (184), *first state* 1

136 The same personage (187), *first state* 1

137 Gilles Ménage, Homme de lettres (188), *first state* 1

138 Louis de Vendôme, Duc de Mercœur (189), *first state* 1

139 Jean de Mesgrigny, premier Président au Parlement de Provence (190), *first state* 1

140 Henri de Mesmes, Président au Parlement de Paris (191), *first state* 1

141 Jean Antoine de Mesmes, Président au Parlement de Paris (192), *first state, of five* 1

142 Edouard Molé, Président au Parlement de Paris (193), *second state* 1

143 Matthieu Molé, Garde des Sceaux (194) 1

144 François Molé, Abbé de Sainte-Croix de Bordeaux (195) 1

145 Jean de Montpezat de Carbon, Archevêque de Bourges (196), *first state* 1

146 Henri de Lorraine, Marquis de Mouy (197), *first state* 1

147 The same, *second state* 1

148 Henri de Savoie, Duc de Nemours (198), *third state* 1

149 The same, *fourth state* 1

150 The same personage (199), *first state* 1

151 The same, *second state* 1

152 Anne-Marie d'Orléans-Longueville, Duchesse de Nemours (200) 1

153 François-Théodore de Nesmond, Président au Parlement de Paris (201) 1

154 François Nesmond, Évêque de Bayeux (202), *second state, of four* 1

155 Ferdinand de Neufville, Évêque de Chartres (203), *second state, of three* 1

156 The same personage (204), *first state, "très rare," nine states are described* 1

157 Nicolas Potier de Novion, premier Président au Parlement de Paris (205), *second state, of four* 1

158 The same, *fourth state* 1

159 The same personage (206), *second state, of four* 1

160 The same personage (207), *second state* 1

161 André Le Fèvre d'Ormesson, Conseiller d'État (209), *first state* 1

162 Pierre Payen-Deslandes, Doyen des Conseillers-clercs du Parlement de Paris (210) 1

163 Hardouin de Péréfixe de Beaumont, Archevêque de Paris (211), *second state, of four* 1

164 The same personage (212), *very fine impression, probably in the first state* 1

165 The same personage (213) 1

166 Pierre Poncet, Maître des Requêtes (215), *first state* 1

167 Claude Regnauldin, Procureur-Général au Grand Conseil (216), *first state* 1

168 The same, *second state, of five, with the verses* 1

169 Jean de Gondi, Cardinal de Retz (217), *first state, before the plate was reduced* 1

170 Armand, Cardinal Duc de Richelieu (218), *state between the second and third of Dumesnil* 1

[*See* Illustration.]

171 Charles d'Orléans-Longueville, Comte de Saint-Paul (219) 1

172 Jean François Sarrasin, Homme de Lettres (220), *very fine impression, probably first state* 1

173 Georges de Scuderi, Membre de l'Académie française (221), *first state* 1

174 Pierre Seguier, Chancelier de France (223), *first state* 1

175 Pierre Seguier de Saint-Brisson, Prévôt de Paris (224) 1

176 François Servien, Évêque de Bayeux (225), *first state* 1

177 The same, *third state* 1

178 Jean-Baptiste Van Steenberghen, Conseiller du Roi au Conseil de Flandre (226), *second state, of five* 1

179 The same, *third state*

180 Louis-François de Suze, Évêque de Viviers (227), *second state* 1

181 Denis Talon, Président au Parlement de Paris (228) 1
[*See* Illustration.]

182 Claude Thevenin, Chanoine de l'Église de Paris (231), *fine impression of an early state* 1

183 Henri de la Tour d'Auvergne, Vicomte de Turenne, Maréchal de France (232), *very fine impression, probably second state, of five* 1
[*See* Illustration.]

184 Vincent Voiture, Membre de l'Académie française (234) 1

PORTRAITS BY OTHER ENGRAVERS FROM DESIGNS BY R. NANTEUIL.

185 G. Edelinck. Nicolas Parfaict, Abbé de Bouzonville; and Guillaume de Lamoignon 2

186 G. Edelinck. Jean Rouillé, comte de Meslag 1

187 J. Lenfant. Pierre de Cambout de Caislin, Cardinal 1

188 S. Picart. François Tallemant, Abbé de Valchrétien 1

189 N. Regnesson. Marc Vulson, sieur De La Colombière, célèbre héraldiste 1

190 P. Van Schuppen. Michel Le Tellier, Ministre d'État, *very fine impression* 1

SECOND DAY'S SALE.

The Property of Brig.-General W. G. Thompson,

of Haile Hall, Beckermet, Cumberland.

IN THE PORTFOLIO.

LOT

191 Easter Monday, after Ben Tally Ho, *aquatint in colours*

AMERICAN PORTRAITS

In Mezzotint.

192 Colonel Arnold, published by J. M. Will 1

193 Benjamin Franklin, after C. N. Cochin, published by J. M. Will 1

194 John Hancock, after Littleford, published by J. M. Will 1

195 Commodore Hopkins, published by J. M. Will 1

196 Charles Lee, after Thomlinson, published by J. M. Will 1

197 Israel Putnam, after J. Wilkinson, published by J. M. Will 1

198 Major-General John Sullivan, published by J. M. Will 1

199 David Wooster, published by J. M. Will 1

200 George Washington, after A. Campbell, published by J. M. Will 1

201 The Bostonians in Distress, published by R. Sayer and J. Bennett 1

Other Properties.

202 Clara Mowbray and The White Lady of Avenel, by H. Dawe; and Flora Macdonald, by T. Lupton, all after J. Goubaud, *printed in colours* 3

203 Racehorses : The Baron, by J. R. Mackrell, after F. C. Turner ; and Melton at Stud, by E. Tiley, after F. S. Sindici, *both in colours* 2

204 The Flying Dutchman and Voltigeur, by J. Harris, after J. F. Herring, *in colours* 1

205 The High Mettled Racer, by T. Rowlandson, the set of four, *coloured* 4

206 The Launch of s.s. "Forth," by E. Duncan, after J. W. Carmichael, *coloured* 1

207 Lord Howe's Victory, by D. Orme, after M. Brown 1

208 The Cutting Out of the Hermione, by J. W. Edy, after T. Whitcomb, *printed in colours* 1

209 Battle of Castalla, by Clark and Dubourg, after Lieut.-Colonel Reeves, *in colours* 1

210 Sydney Harbour, New South Wales, by T. Picken, after O. W. Brierly, *coloured* 1

211 Admiral Keppel, by W. Doughty, after Sir J. Reynolds 1

212 James, Earl of Erroll, by T. Watson, after Sir J. Reynolds 1

213 George Washington, after A. Campbell, published by C. Shepherd, *mezzotint, coloured* 1

214 Subjects of the Old and New Testament, by P. Aquila and C. Fantectus, after Raphael, with frontispieces, *bound in a volume* 1 vol.

215 Twenty Views of Moscow and St. Petersburg, *coloured lithographs ;* and Portrait of Nicholas I, *bound in a volume* 1 vol.

216 H.M.S. Carysfort, Powerful, Magicienne, Winchester, Vanguard and Eurydice, all by and after H. J. Vernon 6

217 H.M.S. Pomone, Collingwood, Flying Fish, Water Witch, Frolic, Pantaloon, Dolphin and Ring Dove, all by and after H. J. Vernon 8

218 H.M.S. Warspite and Acorn, by T. G. Dutton, after N. M. Condy ; H.M.S. Constance, by T. G. Dutton, after H. A. Luscombe ; H.M. auxiliary screw frigate Arrogant, by T. Picken, after R. S. Thomas ; and four others 8

219 H.M.S. Britannia, leaving and returning to Plymouth, by L. Haghe, after J. L. Hornbrook ; and H.M.S. Undaunted in Barn Pool, Mount Edgcumbe, by L. Haghe, after N. Condy 3

220 H.M.S. Pique, Pilot, Adelaide, and Inconstant and Homeward Bound Indiaman, by L. Haghe and G. Hawkins, all after O. W. Brierly 5

221 East Indiamen Monarch, Queen, Blenheim, Trafalgar, Barham and Sutlej, all by and after T. G. Dutton 6

222 Trial of power between paddle-wheel and screw steamers H.M.S. Basilisk and H.M.S. Niger, *lithograph* 1

223 s.s. British Queen leaving Spithead for New York, 1839, by and after H. J. Vernon 1

224 Royal George yacht and other portraits of ships, by W. J. Huggins, *in colours* 6

225 Iron Cutter Yacht "Mystery," by C. Rosenberg, after W. J. Huggins 1

226 Action between H.M.S. Java and American Frigate Constitution, by R. and D. Havell, after N. Pocock, plates I and II, two of the set of four 2

227 The Commencement of the Action between H.M.S. Shannon and U.S. Frigate Chesapeake, by J. Jeakes, after J. T. Lee, *printed in colours* 1

228 Cutter Yachts Volante and Julia, by and after T. G. Dutton, *lithographs, in colours* 2

229 Yacht Mystery winning a match off Cowes, 1844, by G. Hawkins, after N. M. Condy 1

230 Cutter Yacht Fiona, by and after J. Taylor, *lithograph, in colours* 1

231 Schooner Yacht Aline, by and after T. G. Dutton, *in colours* 1

232 Schooner Yacht Cambria, by and after T. G. Dutton, *in colours* 1

233 Schooner Yacht America, by and after T. G. Dutton 1

234 Operations of the British Forces in the Burman Empire, twenty coloured aquatints by G. Hunt, H. Pyall and T. Fielding, after J. Moore ; T. Stothard, G. Webster and Captain Marryat ; frontispiece and wrapper and eight drawings, in pen, pencil and water colours, by R. C. Michell, 1825 1 vol.

235 The Action between H.M.S. Java and American Frigate Constitution, by R. and D. Havell, after N. Pocock, *the set of four* 4

236 Plate 3 of the action between H.M.S. Java and American Frigate Constitution, by R. and D. Havell, after N. Pocock, *printed in colours* 1

237 Paris and Helen and Rinaldo and Almida, by V. Green, after A. Kauffman, *a pair* 2

238 Paul et Virginie, by Descourtis, after Schall, *aquatints, printed in colours, the set of six* 6

239 T. Malton: Forty-two views in the Cities of London and Westminster, *engraved in aquatint, with the letterpress* 42

240 T. Malton: Twenty-two views of Oxford, *aquatints* 22

241 The Great Passion, by A. Durer (Bartsch 4–15), with the Latin text, *the set of eleven plates and title, woodcuts, loose, in a portfolio*

242 Lawrence (Sir Thomas). Engravings from the Choicest Works of Sir Thomas Lawrence. Large folio, fifty-two superb mezzotint portraits, without text, being Proofs or Early Impressions (as described below), the plates with their full margins; half polished crimson levant morocco, gilt top, by Rivière, the original wrappers bound in. Dates on the wrappers, 1835–44

Analysis of the Impressions

Proofs before all Letters:

1, The engraved title containing the portrait of Lawrence.—2, Little Red Riding Hood.

Lettered Proofs of the First State, *with the Subject in Italics at the bottom right-hand corner of each plate:*

1, Prince Blucher.—2, Prince Metternich.—3, The Baring Family.—4, Lady Georgina Fane.—5, The Rt. Hon. J. P. Curran.—6, Lord Castlereagh.—7, Sir Walter Scott.—8, The Rose Bud.—9, Viscount Melville.—10, The Earl of Aberdeen.—11, Countess Grosvenor.—12, The Duke of Wellington.—13, Sir John Moore.—14, The Duchess of Northumberland.—15, The Earl of Eldon.—16, The Earl of Liverpool.—17, The Archbishop of Canterbury.—18, The Marquess of Anglesey.—19, The Archbishop of York.—20, Master Lock.—21, The Gipsy.

LETTERED PROOFS OF THE SECOND STATE, *with the Subject in Italics at the centre of the foot of each plate :*

1, Master Lambton.—2, Cardinal Gonsalvi.—3, The Marquis of Londonderry.—4, The Dew Branch.—5, The Duchess of Gloucester.—6, George the Fourth.—7, Sir William Grant.—8, Mrs. Ashley.—9, John Abernethy.

PRINTS OF THE ORIGINAL ISSUE, *with the Subject in Open Capitals at the centre of the foot of each plate :*

1, Nature.—2, Queen of Portugal.—3, William the Fourth. —4, Master Hope.—5, Mirza Abdul Hassan Khan.—6, Lady Lyndhurst.—7, Lord Ashburton.—8, Emperor of Austria.— 9, The Countess of Blessintgon.—10, The Earl of Hardwicke. —11, Lady Peel.—12, Lady Dover.—13, The Earl of Durham. —14, Kemble as Hamlet.—15, Miss Murray.—16, The Countess of Wilton.—17, Lady Wallscourt.—18, Viscount Melbourne. —19, The Duchess of Sutherland.—20, Pius the Seventh.

A FINE GENUINE COPY OF THE FIRST ISSUE. The plates were engraved by Samuel Cousins, J. R. Jackson, C. E. Wagstaff, C. Lewis, E. McInnes, W. Humphrey, W. P. Burgess, J. Porter, G. H. Phillips, S. W. Reynolds, W. H. Simmons, J. E. Coombs, P. Thomas, J. Lucas, W. Giller, and J. Egan. Those by Cousins are especially rare and sought after ; in this copy one of his, the *Countess Grosvenor*, is a lettered proof of the first state ; the others, the *Countess of Blessington*, *Lady Lyndhurst*, *Master Hope*, and *Nature*, are prints of the original issue.

The Property of C. Constable Curtis, Esq.,

Of Langford Hall, Newark, Notts.

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243 A DESCRIPTION OF THE VILLA OF HORACE WALPOLE AT STRAWBERRY HILL, extra, illustrated with one hundred and eighty-nine engravings and seventy-nine original water-colour drawings, inlaid and bound in a volume, green morocco, ornamental side borders, gilt, inside dentelles.

The following are some of the principal items :—

THE LADIES WALDEGRAVE, by V. Green, after Sir J. Reynolds, *second state, fine* ; Mrs. Damer, by L. Schiavonetti, after

R. Cosway, *printed in colours ;* LADY LUCAN, by J. Watson, after A. Kauffman, *first state, fine ;* MRS. ANN DAMER, by J. R. Smith, after Sir. J Reynolds, *first state, fine ;* Lady Waldegrave, by J. McArdell, after Sir J. Reynolds ; Earl of Waldegrave, by J. McArdell, after Sir J. Reynolds, *first state, fine ;* LADY MARY CAMPBELL, by J. McArdell, after A. Ramsay ; CATHARINE OF BRAGANZA, by W. Faithorne, *second state, fine ;* Duc de Nivernois, by J. McArdell, after A. Ramsay, *first state ;* Duke of Richmond, by J. Watson, after G. Romney ; Horace Walpole, by J. McArdell, after Sir J. Reynolds ; Princess Sophia Matilda, by T. Watson, after Sir J. Reynolds ; MRS. BEAL AND CHARLES BEAL, by Mrs. Beal, *crayon drawings ;* Sir Charles Hanbury Williams, *drawing in red chalk ;* Alexander Pope ; Pope's Mother and Lord Bolingbroke, pencil drawings by J. Richardson; Views of the Exterior and Interior of Strawberry Hill, by J. C. Barrow, E. Edwards, J. Carter and other artists, *in water-colours, etc.*

This collection was made and arranged by Richard Bull, of North Court, Isle of Wight, *vide* letter from Mr. Edwards, the artist, to Mr. Bull, facing page 88 of the letterpress.

The Property of a Gentleman.

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244 KING CAUDAULES AND HIS WIFE, by J. Strutt, after Le Sueur, *printed in colours* 1

245 CUPID MAKING HIS BOW, by F. Bartolozzi, after A. da Correggio, *printed in colours* 1

246 LE REVEIL, by P. Augrand, after Brocks, *printed in colours* 1

247 THE INFANT LOUNGER, by F. Bartolozzi, after S. Harding, *proof before letters* 1

248 THE COTTAGE, *aquatint, in colours* 1

249 COMMERCE, HISTORY, THE FINE ARTS, COMEDY AND TRAGEDY, by F. Bartolozzi, after M. Bovi 4

250 TOMB OF CECILIA METELLA, ARCH OF TROJAN, THE PANTHEON, by Dubourg, *aquatints, in colours, costume plates, etc.* 9

251 FIGURE SUBJECTS, by D. Chodowiecki 8

Lord Taunton Heirlooms.

The following Engravings are from the Collection at Quantock Lodge, Bridgwater, the Property of E. A. V. Stanley, Esq.

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252 J. M. W. Turner. Views in England and Wales, by J. T. Willmore, W. Radclyffe, W. B. Smith, R. Wallis, and other engravers, *all in proof states* 96

253 Views in England and Scotland, by John Clerk, eighteen etchings of the set of twenty-eight, and two other engravings 20

254 Duchess of Rutland and Lady Dashwood, by S. W. Reynolds; and other mezzotint portraits, J. Scott, C. Tomkins, and others, *all in proof states*; and other portraits and subjects by S. W. Reynolds, all after Sir J. Reynolds 32

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262 Views of the Wetterhorn; Cascade at Giessbach, Chateau d'Unspunnen and Thun, by J. Hurlimann, after G. Lory, *aquatints in colours* 4

263 Chaine d'Alpes, by H. Keller; and Welsburg Castle, Tyrol, by J. G. Schaedler, *aquatints in colours* 2

264 Views of Botzen and Innsbruck, by M. G. Eichler, after J. G. Schaedler, *aquatints in colours* 6

265 View of Schandau on the Elbe, by and after C. G. Hamer ; View of Wehlen on the Elbe, by Wizani, after Jentsch ; and View of Rabenkessel on the Elbe, by J. F. Bruder, after Jentsch, *aquatints in colours* 3

266 View of Dresden, by Hammer, after Thormeier, *aquatint in colours* 1

267 View of the Fortress of Konigstein, by and after C. G. Hammer, *aquatint in colours* 1

268 Lucas Cranach. The Passion of Jesus Christ, twelve of the set of fifteen 12

269 W. Hollar. Views of Covent Garden ; Lambeth ; Whitehall ; Westminster Hall ; Royal Exchange ; and others 8

270 W. Hollar. The Crucifixion, after Vandyck ; Christ appearing to the Apostles, after Salviati ; and another 3

271 Sir A. Vandyck. Christ with the crown of thorns

272 Master of the Die ; The Virgin crowned by Jesus Christ (Bartsch 9) ; Sybil on a car (B. 18) ; Apollo slaying the Serpent Python (B. 19) ; and The Triumph of Scipio (B. 74). 4

273 G. Ghisi. The Greeks entering Troy (B. 29) ; Venus and Adonis (B. 42) ; Cupid and Psyche (B. 45), from the Sir T. Lawrence collection ; and Apollo on Mount Parnassus (B. 58) 4

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